

# CHIMERA

## Seton's new principal looks to a happy year

by Joan Grogan and Tom Fusco

Friendliness and sincerity were the two main feelings conveyed to us as we spoke with Seton Hall's new principal, Sister Mary Louise — a friendliness and sincerity that has always been evident to the students.

Before assuming the administrative position she now maintains, Sister taught Math, was moderator of MILESTONES and was the assistant principal at Seton

Sister graduated from this school in 1955, having given the valedictory speech at her graduation. Therefore, she can see that today's students try to be more open with teachers, a fact which can be attributed to the many changes that have taken place in education.

In regard to the various student organizations and activities, Sister believes that a very active and genuinely concerned Student Council will prove to be the most effective intermediary between the faculty

and the students. She definitely opposes the view that a Student Council should be a mere organizer of extra-curricular activities; rather, it should be a "sounding board", whereby students have a say in the formulation of school policy. However, the Student Council must be subject to temperance by the faculty, who have the wisdom and experience to guide it.

Considering another area of student-faculty relationships, the Student-Faculty Board, Sister would like to see a representation of students from all four classes and a reapportionment of the number of students and faculty. In his way, the board would be able to discuss not only the problems of the senior class, but of the rest of the school as well.

A great factor that will greatly affect the Student Council, the Student-Faculty Board, and the

student body in general is "positiveness," according to Sister Mary Louise. She would like to see the student body more active, more vocal, with deep, serious interest in local and national affairs.

Although she will miss teaching, Sister Mary Louise is looking forward to her initial year as principal of Seton Hall.

Sister hopes that this will be a happy and successful year for all at Seton, one which brings a better understanding between faculty and students.

## Milestones' new plans

by Marguerite Ferry

"New ideas! Hard work!" are the key words for the MILESTONES 1972 staff, according to co-editors Louise Ryan and Tom Fusco. The first meeting for section editors was held on September 17.

The main topics of discussion were the yearbook theme and the senior portraits. These were taken during the week of September 27. Since Mr. Faller has retired, the portraits this year were done by Mr. Gunn.

For the first time at Seton Hall, underclassmen are permitted to work on the yearbook. The editors hope that many will help both with the book and with the Ad Drive, which began on October 4.

Homeroom and fall sports pictures were taken September 30. Faculty portraits were taken with the senior portraits.

The section editors this year are: Faculty, Kaihe Smith; Senior Section, Margaret Gillen; Theme, Joan Grogan; Clubs, Linda Manetta; Classes, Claudia Larcy; Homerooms, Joan Callahan; Activities, Marguerite Ferry; Girls' Sports, Tara Gunnigle; Boys' Sports, Walter Kretz; Captions, Marlene O'Neill; Photography, Pat Biscardi.



SISTER MARY LOUISE of ease

## Year of change in student council

by Mary Suppa  
S. C. Vice-President

September has come upon us and once again the Student Council will begin its role in school affairs. Whether its role will be remembered as an important one or put aside in the minds of many is yet to be determined.

As many of us know the Student Council is an association of the students who are elected from their respective classes. Each member is chosen to represent his fellow classmates in whatever affairs possible. In the years that have passed the concept of Student Council has been deformed by those who lack interest. It is thought to be made up of a group of students whose main concern is that they receive a blue identification button. This year Bill and I will make our main objective to see that the student's voice is heard,

whether he is an upper or lower classman. It is for this purpose that the Student Council exists — to act as a media between the student body and the faculty. This can only be done if the school shows enthusiasm in building up concrete ideas rather than tearing down our present foundation.

Many new advancements will be made by the Council this year. A few important measures on the upcoming agenda are: a) extending the Student Faculty Board to include two members of each class and also rotating the faculty members to give those who have not expressed their ideas a chance. b) An Awareness Day in which the environment and other important factors will be discussed. This will be very similar in format to last year's program. c) An extended guidance program in which professionals of various fields will speak to the students, and d) opening the television show to all who feel a need to express publicly any particular school policy.

These are just a few of Student Council's proposed new measures. I hope that in the year to come you will take advantage of the Student Council. It is always there to aid you whenever help is needed.

## Just for your Knowledge

by Karen McGoldrick

This year's freshmen were formally welcomed by Seton's traditional Senior-Freshman Handshake. The seniors lined up across the parking lot greeting the long, never ending stream of freshmen.

The seniors and frosh then entered the Gym where they were joined by the sophomores and juniors for the pep rally, officially beginning the Football season. After the pep rally, there was an afternoon dance, the first dance of which was dedicated to friendship between the seniors and freshmen.

The cheerleaders have sponsored a dance to help defray the cost of the Varsity Football team's new warm-up jackets. The dance took place on October 8.

Activities planned for later in the fall are: College Night, October 17, where 115 college representatives will come to speak to high school juniors and seniors, the Halloween Hop sponsored by the Speech and Debate Club, and the Bon Fire scheduled for early November.

## Will we come back?

by Paul Hauser

As Catholic high schools face mounting economic problems, there is rising speculation that Seton Hall will soon be forced to close. At the present time, however, Seton is meeting her financial responsibilities, but only by a narrow margin.

The school's economic difficulties fall into two categories. The first is the mortgage payment, \$25,000 due quarterly. The salaries of the increasing number of lay teachers (now 17 out of a staff of 40) employed by the school also presents a problem. This represents the most serious drain on the school's resources. At Seton, tuition pays most of the expenses. State assistance last year came to \$32,000 or 25 cents per student per day. This year the aid, now expected to be less than last year's figure, may be cut al-

together. Drives sponsored by the students and the alumni, the magazine drive and the Building Club, for example, while able to cover smaller operating expenses, represent only a "drop-in-the-bucket" as far as the total cost is concerned.

At the present time, there are no plans for any cut-backs in any programs, similarly, enrollment will not be reduced, mainly because most revenue is in the form of tuition. Any significant decrease in the number of students attending Seton Hall would necessitate a curtailment in the number of activities offered. Also, tuition may have to continue to be increased indefinitely to meet added costs.

The answer seems to lie in increased state aid. Far from being the exception, our school's problems seem to be the rule.

## Editors at journalism institute

by Rita Armstrong

Catholic University, was the July residence of the present co-editors of CHIMERA, Paul Pearson and myself, Rita Armstrong. There we attended the 25th year of its High School Journalism Institute.

Seventy-three students, 53 residing on campus and 20 commuting from surrounding areas, represented 40 schools in 14 states. We learned the basic of news reporting, layout, feature writing, headlines, and other skills during the four week session.

The Institute is designed to fill the journalism needs of high schools and consisted of morning

lectures and small afternoon sessions. At the morning lectures, we heard people from various newspapers speak, and learned our basic skills here. It was during the afternoon classes that we received individual counseling on our particular school newspapers.

To make this school-funded session advantageous to Seton Hall, Paul and I are giving classes in journalism to relate to those interested students as much of what we've learned as possible.

We hope that what we acquired in Washington will be reflected in the newspaper, as to make it one of some journalistic recognition and student respect.



YEARBOOK AND NEWSPAPER EDITORS AND MODERATORS

# Love vs. Violence

Motivation of thought and action is derived from either the law of love or the law of violence. Hate in its usual form should not be mistaken for violence. Hate is personal, while the latter is ego or thoughtless conformity.

A gun-toting soldier murders out of violence, not out of hate. He never has known the "enemy", therefore, he cannot relate with a passion as strong as hatred.

Love and violence claw each other in every act of daily life. Rational, Christian judgment eventually leads to a LOVE decision, but very few people can stand a Christ-like image within a crowd of followers.

Enforcing punishment is the major device of a violent person. Supposedly, the U.S. prisons are a haven for rehabilitation. But the mere thought of confining someone in a brutal, loveless "social arena" is absolutely non-Christian.

Punishment does not and cannot work! It is the only method a violent leadership has to protect the "just." It is crude and one cannot learn the law of love through the law of violence.

Society is so accustomed to seeing order maintained by the aid of violent force that they cannot imagine a social organization operating without constraints. They cannot perfect a love for their fellow man.

In this, man has failed, governments have failed, and violence remains as primary teacher.



## Mind Platform

by Jim Filiano

CHIMERA is not written for Seton Hall students! Furthermore, it must not be required to cater to the whims of the deaf majority.

It is written instead by a small group of interested people who should be held responsible for their own thoughts, and their thoughts alone. They will report what they themselves see and only what they feel is important. And what if you don't agree? . . .

Humphrey saw George Wallace; listened, shook his head, listened again. He did not privately complain, but rather spoke out and opposed.

Ben Franklin looked at the British; coughed, looked, and coughed again. He did not snicker and then forget, but outwardly wrote and disagreed.

Tom Esposito heard Jim Filiano in class; thought, said no, and thought again. He was not satisfied to sit quietly. Instead, he spoke against him fervently.

These three people felt a certain way, took the responsibility into their hands and spoke for themselves alone. That is the purpose of CHIMERA, especially these opinionated columns. The staff can be true only

itself and will be the pawn of none. If CHIMERA is to be a voice, it must then be a voice BY the students, rather than just FOR the students. It is a platform for thought not a repeat of worn out trash. It is, most importantly, open to you for your most sincere opinions.

"See then, if you have eyes to see with, and listen if you have ears to hear with," but, also, write if you have a thought.

*The staff of Chimera and all the Seton Hall students would like to extend our deepest sympathy to Donald Wynne and his family, on the death of his family.*

## Involvement Now

by Dan Lilly

Here we are back in the friendly confines of Seton Hall preparing for another year of school. We must now ask ourselves what kind of year we want to have. We have two choices. First we can sit back and watch the year waste away. Secondly we can become aware of the world around us. Conscription, drugs, ecology, politics, poverty and war are all problems facing our communities and nation today. It is the students' obligation to become aware and to get involved with these problems. The best way of informing the student body is through direct student communication. I feel the time has come for the forming of some type of student organization to inform the student body concerning such problems and to initiate campaigns for such involvement. Such an awareness will not hurt the student but rather will help to stimulate the forming of valuable ideas and ideals on pressing issues. The formation of such an organization cannot be one sided but rather a crossroad for right wing, left wing, and conservative happenings. I feel such an organization can help to unify the school body through involvement-unity which the school badly needs.

*The editors of CHIMERA would like to congratulate all the newly elected Student Council representatives-except Paul Pearson.*

## New Guidance Awakens Counseling

by Don Giallanza

Seton's Guidance Department is now initiating a new program of group and individual counseling. The emphasis will be on admission to college, but much time will be spent on advising undergraduates about future high school course choices.

Guidance for juniors and seniors will be handled by Sister Margaret Prendergast and Sister Catherine Crimmins. Dr. Catherine Reid will be advising the freshmen and sophomores. All three counselors also teach religion.

Much of the department's paperwork is numerical and mechanical, and in this area the counselors are greatly assisted by the efforts

of the secretary Ann Reid. But one aspect at least is hardly mechanical and entails tremendous responsibility: the writing of a short recommendation for most of the graduating seniors. This is one reason why the individual interviews are so important.

On the basis of two or three personal meetings with a student, the counselor must objectively decide whether he will succeed at the particular college to which he is applying. This is no easy decision to make about just one student. It is extremely difficult to make about more than eighty per

The personal interview is important for another reason. It pro-

vides an opportunity for beginning to deal with the specific problems of the individual student. His aspirations, abilities and the conflict between the two are discussed. The student becomes acquainted with the options open to him. Sister Margaret points out that students learn more in guidance sessions as the size of the group decreases. Clearly, then, the optimum group for guidance consists of two people only — the counselor and the student.

It shouldn't be necessary, however, to instruct high school students individually in the proper method of filling out an application, or in the general interpretation of a test score. In this the

group method is just as effective, provided the students involved are interested enough to pay attention. A big recent innovation explained in group guidance is the point system, designed to give a fairer picture of a student by taking into consideration the difficulty of his courses.

There are two major special events connected with guidance this year. One, a series of "Parent's Nights", is intended to stimulate contact between the counselors and the parents of students. The other, College Night, is scheduled for Oct. 17th at 8:00 P.M. These students from all schools will be able to talk to representatives from 115 Catholic colleges.

— CHIMERA —

SETON HALL HIGH SCHOOL  
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LIFE AND THE OLD MAN

PART 1

Tell me old man where you're going to  
Or tell me from whence you come  
Tell and reveal the beauties of heaven  
Or tell me about your old home.

Open yourself to the arms of others  
Crack the shell that is holding you in  
Will you join us old man, become our brother  
Or will you remain a figure so dim.

Tell me old man of yesterday's waves,  
The waves which opened you to the world  
Admit that your old age has altered your ways  
And kept you apart from the waves of today.

Old man, the cataclysm into which we fall  
May be covered by the realm of your knowledge  
Or maybe you can't see it at all;  
The corner in which we're wedged.

Remember your freedom in all nature's ways  
Or think of the masses who exist in the city.  
Call to mind those free living ways  
But is it ahead of the masses for whom you say you pity?

Old man, our paranoia is intensified by your scoffing at our words!  
Why is it you criticize so definitely what you really are?  
Do you hate us because we ride the waves of today,  
Or on account of the way we shy from a sword?

Tell us old man, why you are so bitter?  
In our way, we have tried to make ends meet  
Not by the bustle of the city all a glitter,  
But by the reality and example of nature's gift so sweet.

Tell us old man, before you die,  
Why you think we don't try?  
You have damned your soul, by your own refusal  
To pass on the wisdom of one who was so natural.

Can you stand that your life is gone by,  
Or are you hateful because YOU didn't try.  
We beg you once more before you are dead,  
With His eternal blessings, to empty your head.

She Stands At His Gravesite

She stands at his gravesite and mutters a prayer  
all her Motherly love is buried there.

She thinks now of the past, no thoughts of the beyond  
and thinks back to the days, which are forever gone.

Twenty years ago today, she remembers joy,  
she had just given birth to an eight pound boy.

She remembers when he cried and learned to walk  
and still knows the day he started to talk.

She remembers the day he started school  
and her seeing the Principal, when he broke its rule.

She remembers the age he began to date  
and all the times he stayed out late.

Yes, she remembers these happy years  
but she also remembers the day she had feared

She remembers the letter that came with a BAM  
her son got his call from Uncle Sam.

Exactly one year later, she got the one that cried  
"Regretfully, Mrs. Smith, your boy has died."

The present is back, the past is no more  
for her boy was killed in the Asian War.

Paul Nowicki

My friend,

we have much to learn  
much to discover  
about each other.

In the end  
we may strive for; yearn  
for distant stars; now we must know  
the simple things  
that living brings  
to light,

the tiny things that show  
who a person is,  
the feelings that are his.  
Insight may bring us closer;  
Let us hope so.

Donald Giallanza

What we had  
can be no more.  
You've left me  
and will never return.  
You said we were through —  
you didn't need me  
"give me freedom,"  
"I need to breathe"  
We said good-bye  
but you've never gone  
from my dreams  
You're always in my heart.

Janet Hoffman '74

PART 2

Old man can you realize, your yesterdays have gone by  
You must look to the future, before you die.  
The Almighty gave you His will to try  
But you hate those after you, after you die.

The metaphysic wrinkles of your brow tell us that  
You were once a great thinker, as quick as the cat.  
The tracks you carved all tell a different tale;  
Why you won't decipher them, your old aged selfishness is to no avail.

Or is it you are hiding what you don't want us to bear,  
But old man we are brothers, the burden is to share.  
Our ideals for tomorrow won't last forever,  
Help us fit the pieces to the puzzle of life's great endeavor.

It is in our stream of consciousness to live life for tomorrow,  
And alongside the joys of happiness, we must also face the sorrow  
London's well being in the forest was counteracted by danger,  
And it seems, old man, the less you talk, the less you are a stranger.

For the questions of a thousand years, it may take a million to answer  
But if you love your brothers, old man, as our Father loves all of us  
And if you transcend your wisdom on to us, some hundreds may be answered,  
By you loving your brother just enough, to convey your wisdom into his trust.

JACK DONOVAN

Insane Reflections

The lifeline of my soul  
has travelled many a road  
so dark and cold.  
And suddenly,  
the never-ending journey  
for what I was searching  
comes to a stand-still.  
And oh God! what a chill!  
For,  
No one told me,  
when I began so long ago,  
how the strong wind would blow.  
So, I talked to the rain and snow  
Asking them to let me go  
But . . .  
I have to go back now,  
After I left with head high and proud  
My dreams, for what they were worth  
All seemed to be still-birth.  
My hopes, for what I wished,  
went with my dreams,  
or so it seems . . .

(I can't recall)

So, as I return  
And see old friends  
whose lives have not met the end.  
I always knew that it was  
true!  
Their world, however small it is  
Is the safest there is.  
For when you've loved  
And been loved in the world —  
reality —  
Nothing can ever satisfy  
Your hunger to again  
be younger with dreams  
and hopes and  
reaching for the sky above,  
everything, even love.

Kegs '71

## Blues open

by Nick Altabrando

Stony Brook University opened its season of concerts with a very much underrated group — the Allman Bros. After the warm-up band, "Wet Willie", the real show began.

A marvelous blues group, Duane Allman is lead and slide guitarist backed by brother Gregg on keyboards, Dicky Betts, guitar; Berry Oakley, bass; with J. J. Johanson and Butch Trucks, percussion. They opened with "Statesboro Blues", as in all their concerts, and, of course, the crowd went wild.

At times the audience was held motionless, our eyes fixed on the guitars of Allman and Betts as we followed the bright red light beam from one to the other. At others we glanced up and saw the two drummers playing identical phrases as if they were one. Unbelievable! Then there was Gregg's organ and electric piano played like a madman running his hands across it with no apparent set pattern but producing fantastic music! For one dollar, the entire experience was well worth the money!

## Retreat a growth

by Christine Johnston

On Friday, September 10th at 3:00, about fifty Seton Hall senior and junior girls accompanied by Sister Jean, Sister Mary Griffin, Sister Therese, and Sister Joan Cassidy, left for St. Gabriel's Retreat House located on Shelter Island.

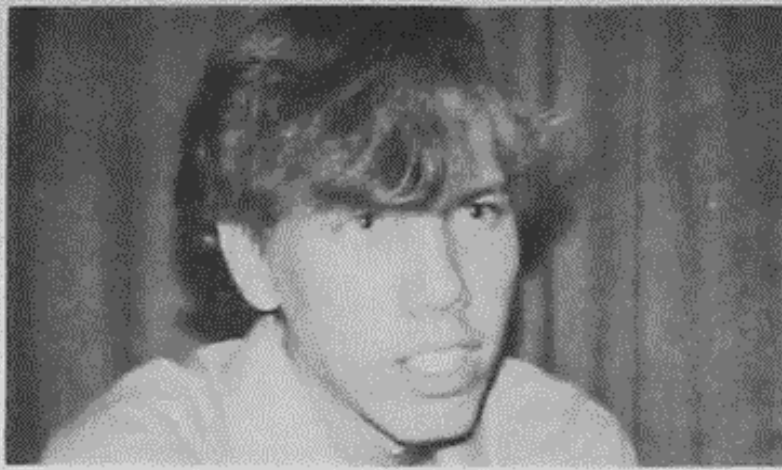
Upon arriving at the island, those of us who had been there before discovered some changes and additions. Father Hillary has left to work in Baltimore but his replacement, Father Joe adds his own special something to the island. However, much had remained the same. For example, the gorgeous scenery at the island remained unblemished and Father John and Father Jim were still here to welcome us.

The theme of this particular retreat was friendship and all activities planned for us carried out this theme to its fullest extent. To describe all these activities would take a great deal of time, so let it suffice to say that throughout the course of the retreat, all the girls learned to open themselves up to one another in an atmosphere of love, honesty, and friendliness.

Not all our time this weekend was plotted and planned out for us, however. On Saturday afternoon we had free time in which to relax by swimming, playing tennis, ping-pong, pool or softball, or simply taking a walk down to the beach or out on one of the piers. Our free time could also be used to plan for Saturday nights "Happy Hour", an extended recreation period which served to relax us, and to make our ties of friendship stronger. Everyone participated either by singing, producing a skit, reading poetry, or entertaining in some way. For many, the abundant happiness exposed during this "Happy Hour" made it the highlight of their retreat.

The spontaneity and happiness was carried over into the liturgy and services. We had Mass on Saturday night and Sunday morning and the friendship and honesty among the girls, the priest, and the sisters was clearly evident in the responses to prayer and in the singing.

Another noteworthy factor of our retreat was the willingness of the priests to talk frankly with the girls. It was not uncommon to see groups of girls sitting up until one or two in the morning waiting



MICHAEL KELLER

## Ripping off made easy Dear Abbie informs all

by Paul Pearson

Anyone who writes a book entitled "Steal This Book" and sells it for \$1.95 shouldn't be trusted.

As far as revolution goes, Abbie Hoffman lies somewhere between Judas Iscariot, Che Guevara, and Woody Allen. (For an effective revolution, violence cannot be its backer.)

I admit Hoffman is funny and rather powerful, but in a morbid

sense, so is Martha Mitchell.

The book was turned down by 30 publishers before Grove Press decided to make an easy million for all involved. The contents explain how to rip off food, clothes, furniture, transportation, land, housing, education, medical care, communications, theatres, book and record clubs, money, and other assorted freebies. It also tells how to make bombs and other home-made goodies not recommended by *Good Housekeeping*. The material can be personally useful, but I would have enjoyed it more if it was written by a confirmed non-mercenary.

If you're looking for the beautiful revolution, try the Berrigans.

In closing on Hoffman, I quote from Peter Townshend: "We'll be fighting in the street/With our children at our feet/And the morals that we worshiped/Will be gone./ And the men who spurred us on/Will sit in judgement of our wrong/They decided that the shotgun sings the song/I'll tip my hat to the new constitution/Take a bow for the new revolution/Smiling free at the change all around/Pick up my guitar and play/Just like yesterday/Then I'll get on my knees and pray/We don't get fooled again."

## 'Master of Reality', Black Sabbath's spectacular disc

by Jimmy Hughes

American Rock music has been exposed to a great many English artists whose talent and influence have varied from nil to breath taking. One of the most recent arrivals is Black Sabbath.

Black Sabbath is composed of

## Quotes

"All I want is the truth, just give me the truth."  
Lennon

"Love is all there is, it makes the world go 'round."  
Dylan

"And God help the critic of God."  
Ochs

"It is preoccupation with possession, more than anything else, that prevents men from living freely and nobly."  
Bertrand Russell

"Beware of all enterprises that require new clothes."  
Thoreau

"Men will lie on their backs, talking about the fall of man, and never make an effort to get up."  
Thoreau

"Thou shalt not kill."  
Old Testament

lead singer Ozzy Osbourne, Bassist "Geezer" Butler, guitarist Tommy Iommi, and drummer Bill Ward. Their new album, "Master of Reality" is their third and has a very different sound from the group's other two. The reason for that being that the sound of "Master of Reality" is original. The two previous discs sound like cheap imitations of Led Zeppelin except for the fact that Osbourne's vocals can't compare with Robert Plant!

The name "Black Sabbath" suggests that they are satanic but on the contrary they are positively Pro-Christ. One cut from the record, "After Forever," speaks to people who are atheistic or people who have turned from God.

"Could it be you're afraid of what your friends might say."  
"If they knew that you believe in God above"  
"They should realize before they criticize"  
"That God is the only way to love."

"Children of the Grave" is a song about revolutionary children planning to "take over the world that they used to live in." This is a good example of the political aspect of Black Sabbath.

"Sweet Leaf" speaks of a young man telling all listeners how marijuana (Sweet Leaf) has opened up his head.

## New hope for T.V.'s Future

by Michael Keller

This fall, to comply with F.C.C. regulations, the three major commercial networks are handing back one-half hour of prime time each night to local stations. It is the intent of the F.C.C. that these time slots be filled with original programming, with the hope that something different and more suited to local area taste will evolve in our programming.

If you consider the majority of this season's network prime time shows you'll be disappointed if you're not turned on by crime-fighters, doctor, variety shows, or situation comedies. It is not to be said that these programs are bad, for most of them are well written and produced. Even the networks agree that it is not easy to find a show that you can sell to the whole country at once. It is less difficult to produce a successful program to suit the needs of a geographical and cultural locality.

This season local programming, as a rule, is poor but there are a few exceptions which deserve ser-

ious consideration. "Story Theatre", shown Monday nights at 7:30 on our local channel 7, is one of the best shows shown in our locality in the past three years. It features Paul Sill's repertoire company presenting short interpretations of fairy tales from their prize-winning Broadway play of 1970. Props and costuming are kept to a minimum, making your involvement and understanding of the tale dependent on the actors' skillful use of dialogue, song and dance. These fairy tales usually have morals and meanings fairly obvious to the viewer. The truths imbedded in these folk tales are of much more consequence than you would expect. Even if you don't find a profound truth you will be entertained. Fairy tales are definitely not a network commodity but these folk fables will do well in many single station time slots.

If the quality of "Story Theatre" is an example of what local stations will produce in the future, then the F.C.C. ruling might be a step in the right direction for television.

## Reality in life

by Jack Donovan

Reality is the term most commonly given to mean something that is material, something we can grasp. I don't know how this word affects you, but it scares the living hell out of me. It represents facing unwanted responsibilities. Maybe it means having to grow up, or any number of new, frightening things or ideas. I cannot

comment on any person's opinions because that would be rather hypocritical. We must all learn to accept these things, or at least to cope with them. I think we all have a common fear: that of getting out of high school and going out into the world by ourselves. Those who have a basic goal they would like to achieve are lucky; at least they have something to start with. Although there will be many who will be reluctant to admit that this is a fear, I think we all know that it is, deep down inside. And before we know it, we will be faced with this abrupt reality. This article is rather boring, but has its point to convey to you readers.

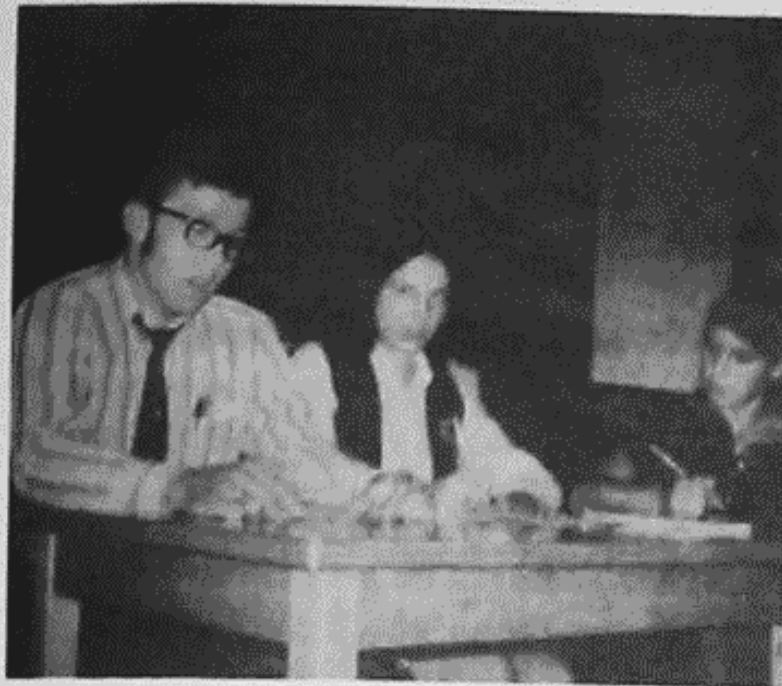
Instead of complaining about the things we are confronted with, let us all give a little of our precious time for a worthy cause, our own heads. Because if we don't quit trying to fool ourselves and face our own fears and respective realities, we may wind up exactly as those we all so proudly proclaim that we hate and despise for what they are and what they stand for.



THREE FRESHMEN at Senior-Freshmen Handshake

# Clubs widen horizons

by Concessa Butera  
and Michael Donnelly



STUDENT COUNCIL in session

## Fathers' club in action as advisory group to principal

by Maureen Raedy

The Fathers' Club is simply an organization in Seton Hall set apart from the administration, which acts as an advisory group to the school, explained Mr. John J. Pedone.

The club's origin can be traced back to the 1969-70 undefeated football season, when some fathers of the players got together and sponsored a football dinner. As a result of this dinner, other fathers were brought in and a definite format was devised. As time passed, their agenda expanded to include other fields besides aiding sports.

The purpose of this club is explained more fully in its Constitution: "The purpose of the Seton Hall Fathers Club is to be a consultative and advisory group to the School Administration. They will advise and consult on matters when proposed by the Principal of the School. Its further objective is to involve as many fathers as possible in these activities in order to assure the students of Seton Hall the greatest assistance possible in guidance and consultation."

This should clear up any question as to whether the Fathers' Club is involved in censoring "Chimera" or involved in the affairs of the Student Council. They intervene in school affairs only if the principal asks their advice or opinion.

Their achievements and activities have been many for such a young organization. Included in these are: Irish Night, Sports Award Dinners, Achievements Day, aid to the school, supplying funds, along with their financial picnic, along with their financial aid for the lights in the parking lot and assisting at games and dances.

Again they will sponsor Irish Night and an added Italian Night (October 16). The Award Dinner at Felices will also be at the top of their list. They are in the process of electing chairmen and co-chairmen of seven newly organized committees which will comprise the Fathers' Club. These committees are: Scholarship, Sports, Entertainment, Public Relations, Advisory, Activities and Nominating.

All those who support our football team at the homegames will be happy to know that the Fathers' Club is again helping out. The acquisition of programs which are donated by the Pepsi-Cola company and filled in by the school, is one of the first suggestions put into effect this year. We now can have a presentable and legible program when we are the hosting team.

In conclusion, there is a plea from Mr. Pedone to all fathers to lend their talents to this worthwhile organization. "If you wish to have your voice heard or you would like to contribute your time and talents, the Fathers' Club is the media in which to do it. So I extend an invitation to all of the fathers, whether you have one child, two, three; whether they're seniors or freshmen, to come to the Fathers' Club and meet with us on the twentieth of October and see what our program is for the coming year, and see where you can best fit in so that these programs can become reality and not just plans."

## Vets look for club victories

by Kevin Robinson

The Seton Hall Speech and Debate Club is looking forward to a successful season. In Varsity debate, three veterans are back: Paul Hauser, who was fifth speaker at Georgetown University's summer Forensic Institute, Louis Le Guyader, equally impressive at Georgetown, and Christine Johnson, who last year placed third in extemp in the state. Moving up from J.V. to complete the team is Paul Kahl. The team will be competing in tournaments in New York City, Boston, and Liberty, N.Y.

On the Junior Varsity level, three sophomores who attended Georgetown will head the lineup — Dave Mason, Tim Smith, and Carol Pavacic. The team will be working hard to win trophies at tournaments across the Island and in New York.

On the novice level, the team is not yet completed and more members are needed.

In the Speech area, many experienced members are returning. In extemp, Chris Johnson and Maureen McCormack are out to win honors. In drama, seniors Artie Bua and Nick Sanna will hold the fort. Juniors Brian Paul and Claudia Butler will compete in original oratory. Declamation claims sophs Henry Sanna, Karen Baetle, and Rita Jenkins.

The club will be entering tournaments on the Island and in the city. Seton Hall's tournament will be held on October 9. Behind the club's activities this year, as in the past, is Sister Ann Joyce. Meetings are on Mondays at 3:00.

The Future Teachers' Club is in its third successful year of operation. The various activities of the club include trips to colleges where members can learn different teaching methods. Guest speakers from several fields of teaching also come and give talks on such topics as instructing the mentally handicapped or physically disabled. An annual dance, "The Lonely Hearts Club Dance," is sponsored by the club in the spring. Among the plans for this year is one to hold a Teachers' Recognition Day in cooperation with the National Honor Society. On this day, each member of the two clubs could take a teacher's place in the classroom.

The A.V./T.V. Club, under the guidance of Sister Marion, actually consists of two parts. The Audio Visual division is primarily concerned in assisting teachers with the audio-visual equipment such as projectors and tape recorders.

The T.V. section is responsible for the production of the two weekly T.V. shows and the video tape production which aids the teachers in explaining topics further. The club hopes to see more student participation this year and it is also working to provide better reception in all the homerooms.

The Latin Club, under Sister Thomas Aquinas, is supplementary to the study of Latin. The club arouses a much deeper interest in the civilization of Rome. Members engage in activities such as making replicas of Roman articles, viewing special slides and films, and participating in discussions about Roman life. They also attend lectures on Latin and the history of the language. A high point of the year's activities is the annual Roman banquet in which the participants share a meal in ancient Roman tradition.

Sister Elizabeth's Glee Club meets on Tuesdays and Thursdays

from three o'clock to three forty-five. Sister has expressed a need for boys to join the mixed chorus, which meets on Fridays at three. The Latin Schola will follow from four until four thirty.

Some of the activities of the club include the Annual Christmas and Spring Concerts, and the trip to the Yaphank Infirmary.

Anyone who can play the guitar and is interested in joining the Folk Group, please don't hesitate to get in touch with Sister Elizabeth.

The Library Club, under Sister Eileen's guidance has plans this year to become a member of the National Catholic Library Assistant's Association. The various tasks of a club member include cleaning the library, making sure books are in their proper places, checking out books, and basically making sure the library is in good condition. One would be surprised, however, at the many opportunities to acquire important knowledge. Sister Eileen is very pleased and proud of the many girls who have been associated with the club.

S.M.S. (Science Minded Setonites), moderated by Sister Marion, held its first meeting at which club officers were elected. They are Jeff Kassner, president, Bill Scheibel, vice-president, and Mike Keller, secretary and treasurer. Also, at the meeting the members set up activities which have been planned. These are astronomy night and a rocket launching. Both will be held some time in October. The main concern of the club this year is the Science Fair which will take place sometime in March. In this, most of the members participate, making their own exhibit.

In addition to having meetings and activities, the club also has field trips to places of interest.

In the past, the club has won many awards. Last year Jeff Kassner and Mike Keller represented the whole of Suffolk County in the State Science Congress. The school was very proud of their accomplishments.

## Seton's new teachers stand ready for action

by Joe D'Iorio

Mrs. Grinnell — Mrs. Grinnell is in her first year of teaching high school students. She formerly taught at N.Y.U. where she was in the language lab. She taught Russian, Spanish and a little German. She likes Seton Hall very much and says "... the children are very much aware of what's happening around them."

Sister Judith Melody — Sister Judith is the new "Chimera" moderator. Her last teaching role found her in Vancouver, Canada, where the winters are a little colder. She deals primarily with sophomores and teaches Social Studies along with English X Literature.

Mr. Mion — Mr. Mion is in his second year of teaching. Formerly a writer of ten years, he finds Seton Hall a new and rewarding experience. Mr. Mion is an alumni of Hofstra University and teaches Biology and Chemistry.

Mr. Hill — Mr. Hill, a teacher for eight years, is our new Health and non-regents Biology man. He previously taught in Levittown and Colorado. When asked about his impressions of Seton Hall he said, "... the kids have a very good attitude and they seem to be full of school spirit."

Mr. Lee — Mr. Lee an old school buddy of Mr. Jackson, teaches Religious education. He previously taught in St. John's University and at St. Agnes' where he made a friend of Mr. Fumell. Originally from Rockville Centre, he now resides in Sayville.

Mr. Fullam — Mr. Fullam, a teacher for four years, finds Seton a little different from when he graduated here a few years back. Mr. Fullam, another local boy from Sayville, teaches English.

Sister Theresa — Sister Theresa is the new pilot for 9-4. She teaches mainly freshmen. Before coming here, she taught at St. Sebastian's in Queens. Sister Teresa teaches Math and Religion.

Sister Joan Cassidy — Sister Joan came to Seton Hall and is our new "Milestones" moderator. Her last teaching experience was in Nova Scotia. She teaches Social

Studies, Sociology and Religion. She finds the student body very pleasing and is amazed over the student participation.

Sister Matthew — Sister Matthew is the sophomores' new Geometry teacher. This is the first time she's seen Seton Hall and seems to like it. When asked about the student body she says "... they are very unique."

Sister Maureen — Sister Maureen now teaches in our school after coming from Brooklyn and Queens. She has taken over Sister Marjorie's job as American History teacher. She likes Seton Hall very much and says, "... the students are very friendly."

Mrs. Wishart — Mrs. Wishart now shares the Spanish teaching duties with Mrs. Grinnell and Mr. Ferreira. Formerly a teacher at Bayside High School, she seems to like Seton Hall very much. She says, "... the kids seem to be a good group." Her only wish is for smaller classes.

Mrs. Whitbread — Mrs. Whitbread came to Seton Hall and stepped into the teaching role as our new Art and Mechanical Drawing instructor. This her first year of teaching, she finds Seton Hall as having a very enthusiastic student body.

## Bonjour

by Christine Johnson

Attention! S'il vous plait.

Bienvenue a la colonne nouvelle pour les etudiants de francais.

Continuez a chercher notre colonne dans le futur, s'il vous plait, et contribuez y autant que possible.

Au revoir pour maintenant



SETON'S NEW TEACHERS



CROSS-COUNTRY TEAM finishing another practice

## Boys in underwear running x-country?

by Gary Graybosch

Well, sports fans, the moment you've been waiting for has finally arrived. You guessed it! The 1971 Cross Country season is now upon us. How does that grab you? Not too exciting, huh? What could be more exciting than watching a bunch of guys race two and a half miles in their underwear?

Seriously, this year's team, with practically the same members as last year's squad, appears ready, willing, and able for a winning season. This year's edition, guided by Coach Frank Klasek, is led mainly by senior co-captains Eric Rotzinger and Mike Donnelly. These two standouts are backed solidly by junior stars Luke Powell and Tim Stanley, both of whom are running their best ever, and senior Kenny Sylvester, already an established star.

Since only seven runners compete on varsity, the remaining spots will be battled for by seniors Brian Rowse, Xavier Lucena, and Gary Graybosch, juniors Ray Brady, Warren Malone, Ed Barry, Martin Petraglia, Tom Ford, Jim O'Neil and Jim Rodgers, and sophomore hot shots Henry LaConte, Dan Diver, Bob Graybosch, Pete Schmidt, and Gary Benson. The junior varsity will be comprised of the survivors in the struggle for varsity honors, and this squad will be equally as strong. Running J.V. is nothing to be ashamed of, since most of these boys would be stars in other schools.

## New coach has high hopes for junior varsity football

by John Manz

Under new coach Tom Hunt, this year's J.V. looks promising and has high hopes for a winning season. Hunt said that this year's J.V. team looks a lot better than he expected, and he anticipates a good season.

Seeing the team in practice, they look pretty good and several players show great potential. On offense, there is captain and quarterback, Brian O'Mara, and backs Teddy Hirsch, Charlie Inkadella, and Robert Bailey. On defense is captain Kevin Oswald, Kevin Hughes, Pat Marshall, and Jim Hughes. The remaining squad are, Vincent Gordon, Dan Healy, Steve Link, Steve Harney, Wayne Caroleo, Mike Brennan, Tad Wald-

baum, John Von Neissen, Fred Jezacowski, Rick Cestra, Mike Bonkoski, Bob Baumann, Dennis Fassett, Mike Kessler, Stan Esposito, Ken Williams, James Mele, Robert Pagniallo, Henry Sanna, Louis Barone, and Joe Whitaker. We hope that Charlie Walsh will soon recover from his injury to make a few games.

This year let's show the sophomore and junior spirit at these games and make the boys feel like winning.

The first game is against Mercy, the second, away, against E.M.A. The third game is home on the 18th of October against St. Dominic. The next two are away at St. Anthony and LaSalle.

# Seton's "Big Blue Machine" headed for another victory

by Mike Lawlor

This year's version of the "Big Blue Machine" opened its season with an impressive rout of Brooklyn Prep, the final score being 36-16.

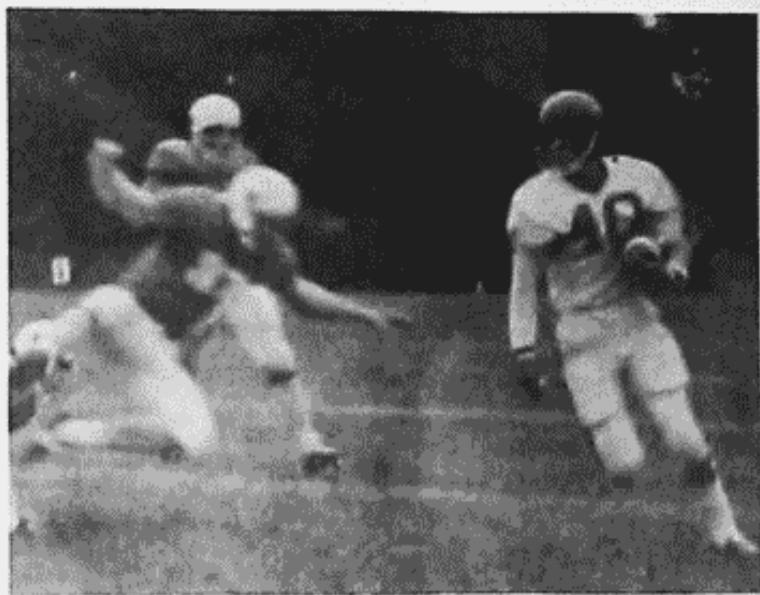
In the games to follow, the Eagles will field strong defensive and offensive units which match the results of the first game. The defensive unit is undoubtedly one of the best in Suffolk County and will prevent all but a few excursions into Seton's end zone. The defense is led by all-stars Chris Fallon and John Willig and includes Ted Doty, Mike Flore, Kevin Cunningham, Jim Williams, Dan Ryan, Steve Lessing, Frank Dawkins, Mike Northrup and Wally Kretz. Any attempt to rush against the front line will be for naught. The trio of linebackers, having gained needed experience last year, are knowledgeable and well-prepared to meet any challenge in the forthcoming year. Aerial attempts to penetrate the secondary will be derailed by the ball-hawking thieves present there. The offensive line is big, strong, and quick, exploding off the ball to open gaping holes for a rich and diverse backfield. Joe Valenza possesses the brilliant speed there, Frank Dawkins the power and Dan Ryan the ability

to make the big play. Senior quarterback Billy Raedy will take aim at the school passing records, slinging bullets to such fine ends as Jim Williams, Chris Fallon and Wally Kretz. Competitors should be keen among these backs for the scoring honors as all have the talent to cross "the white stripe" this season.

The squad includes many other fine athletes who are expected to see action this year. The team is well stocked in many areas. Linemen such as Bill Seuffert, Mark Speiss, Pat O'Connell, John Drozd, Steve Sharp, Bob Kane and Mark Allen will give the starters a needed rest during the game with-

out loss of any quality. Linebackers Ken Erb, Joe Bonkoski and Bob Feindt can fill in at 3 linebacking positions almost as well as the first string. Bob Quinn is the handyman of the defensive secondary and he is backed up by John Bertolini. The punt returns and kickoffs are handled by Dan Ryan and Jim Ferguson. Kevin Weber provides the fast powder to project the Eagles to a winning season.

The boys began back on August 28 to practice and the fruits of their hard work are now becoming apparent. By November, Seton will hopefully have posted: 8 wins and 0 losses.



DANNY RYAN on the run

## Fucci sees victory for frosh

by Jack Krieger and Dennis Roman

This year's outlook for the freshman football season is strong, mainly because of the extraordinary leadership quality of coach Mr. Fucci. He is pursuing another one of his many successful seasons.

The offense, led by the accurate arm and split second timing of quarterback Joe Read, the quick maneuvering of backfield composed of John DiRienzo, Greg Belanger, Art McCay, and Jim Connelly, along with receivers Mike Amoroso, Mike Ryan, Brian Diver and Jim Schiltz should prove potent. The winning of the games will ultimately be determined by the hard hitting offensive and defensive lines spearheaded by Scott Doty, Artie Baumann, Steve Perrone, Mike Shavers, Norm Malone, Bob Mahoney, Mike Gouzaloff, and team centers Jim Jennings and Joe Tyson. Other players contributing to the team are Glenn Jordan, Kevin Kretz, John Nelson, Mark

Redmond, Manny Alreerex, Wayne Carr, Tom Brooks, Jim Arnoux, Brian Hausner, John Knox, George Nichols and Manager Charlie Falkner.

To fulfill the freshman football hopes all we need is a little school spirit and support from the student body. So let's go out and cheer for the freshman Eagles and watch them fly to victory.

## 'Cheer on'

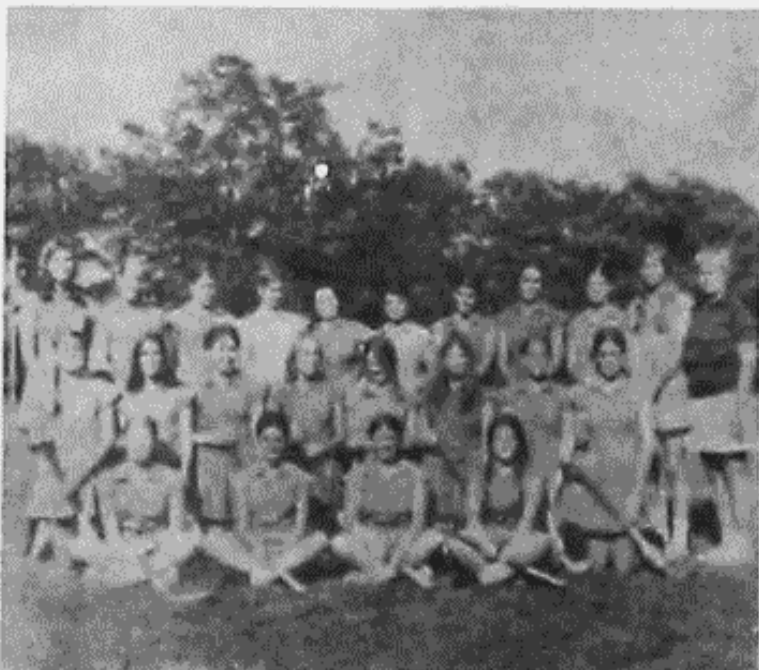
by Stephanie Mazb

Judging was stricter this year than in previous years for the varsity and J.V. cheerleaders. Emphasis was placed highly on a girl's individual ability, as well as her capability to perform in a group.

This year's varsity cheerleaders consist of ten seniors and six juniors: captain Patty Biscardi, co-captain Annie Barry, Mary Jane Brady, Jackie Carson, Kelly Fellingham, Cathy Hoffman, Patti O'Donnell, Mary Oswald, Patty Shelbourne, Doreen Winsch, Sue Barry, Mary Ellen Ehlers, Carol Florence, Colleen Jennings, Chris Johnston, and Ellen Shelbourne.

The J.V. squad is headed by junior captain Cathy Cheviot and co-captain Maureen Barry. Other members include Terry Brush, Claudia Butler, Eileen Clifford, Margo Dunn, Borie Fusco, Regina Galvin, Cheryl Hause, Janet Hoffman, Mary Ann Hushon, JoAnn Langan, Terry Robelyn, Laurie Weingartner, and Cindy Wroblewski.

Both squads cooperate and work well together and are preparing to cheer the Eagles on to victory. Says captain Patty Biscardi, "School spirit is really great and we hope it continues."



GIRLS' HOCKEY TEAM on the field with Mrs. Kruckel